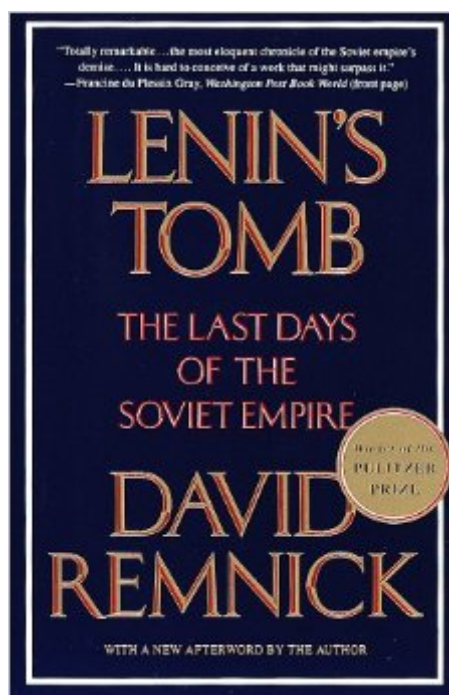


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Lenin's Tomb: The Last Days Of The Soviet Empire



Synopsis

In the tradition of John Reed's classic *Ten Days That Shook the World*, this bestselling account of the collapse of the Soviet Union combines the global vision of the best historical scholarship with the immediacy of eyewitness journalism. "A moving illumination . . . Remnick is the witness for us all."
â "Wall Street Journal.

Book Information

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Customer Reviews

The book is a compilation of short stories (each chapter a dozen pages or so) about the author's first-hand experiences in the Gorbachev's Soviet Union. From Baltic to Sakhalin and from coal miners to Gorbachev himself, from Stalin to Yeltsin and from Solzhenitsyn to Sakharov, the book paints the picture of the monolith's fall. This colorful collage describing the critical period in Russian history, combined with keen commentary, creates for the reader the distinct flavor of the time. For Russia, it was the age of confusion and disillusionment. Gorbachev's half-hearted reforms (the interest in truth ended where the Party interests were concerned, the pursuit of democracy gave way to the pursuit of the runaway republics etc.) were matched by the half-hearted '91 coup (no real plan, no propaganda with the military, Lenin wouldn't have approved). For generations, Russian people did not know much of the sad history of their country and less still about the life in the West. The blissful ignorance was one thing that helped them in their miserable existence. Their various degrees of belief in the grand ideals were the other. With glasnost, Gorbachev aimed at opening the gates of truth while preserving the faith. In all honesty, it was impossible: the foundation for the faith

was thoroughly rotten and relaxing the state control of mass media could only reveal it. All of a sudden, millions of people had to face hard evidence showing that the glorious history of their country never was. That the Bolshevik revolution was but a ruthless coup followed by a bloody terror. That many national heroes, all the way to Lenin, were privilege- and power-hungry maniacs.

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